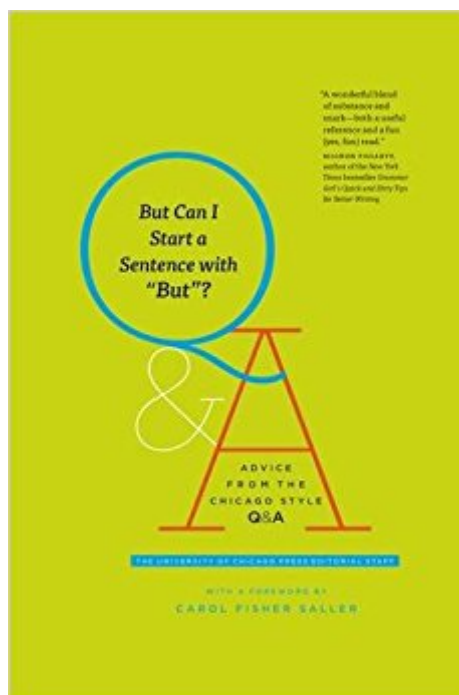




The book was found

But Can I Start A Sentence With "But"?: Advice From The Chicago Style Q&A (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

Q. Is it “happy medium” or “happy median”? My author writes: “We would all be much better served as stewards of finite public funds if we could find that happy median where trust reigns supreme.” Thanks! A. The idiom is “happy medium,” but I like the image of commuters taking refuge from road rage on the happy median. Q. How do I write a title of a song in the body of the work (caps, bold, underline, italics, etc.)? Example: The Zombies’ “She’s Not There” looped in his head. A. Noooo! Now that song is looping in my head (“but it’s too late to say you’re sorry . . .”). Use quotation marks. Thanks a lot. Every month, tens of thousands of self-declared word nerds converge upon a single site: The Chicago Manual of Style Online’s Q&A. There the Manual’s editors open the mailbag and tackle readers’ questions on topics ranging from abbreviation to word division to how to reform that coworker who still insists on two spaces between sentences. Champions of common sense, the editors offer smart, direct, and occasionally tongue-in-cheek responses that have guided writers and settled arguments for more than fifteen years. But Can I Start a Sentence with “But”? brings together the best of the Chicago Style Q&A. Curated from years of entries, it features some of the most popular “and hotly debated” rulings and also recovers old favorites long buried in the archives. Questions touch on myriad matters of editorial style “capitalization, punctuation, alphabetizing, special characters” as well as grammar, usage, and beyond (“How do I spell out the sound of a scream?”). A foreword by Carol Fisher Saller, the Q&A’s longtime editor, takes readers through the history of the Q&A and addresses its reputation for mischief. (“It’s not that we set out to be cheeky,” she writes.) Taken together, the questions and answers offer insights into some of the most common issues that face anyone who works with words. They’re also a comforting reminder that even the best writer or editor needs a little help “and humor” sometimes.

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Hardcover: 112 pages

Publisher: University Of Chicago Press (April 18, 2016)

Language: English

ISBN-10: 022637064X

ISBN-13: 978-0226370644

Product Dimensions: 5.5 x 0.9 x 8.5 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #66,455 in Books (See Top 100 in Books) #38 in Books > Reference > Writing, Research & Publishing Guides > Writing > Editing #431 in Books > Reference > Writing, Research & Publishing Guides > Writing > Writing Skills

Customer Reviews

"A wonderful blend of substance and snark" both a useful reference and a fun (yes, fun) read. • (Mignon Fogarty, author of the New York Times bestseller Grammar Girl's Quick and Dirty Tips for Better Writing) "What impresses more than the witty replies is the blessed saneness throughout the answers. Many conventions of publishing are described in the 1,026 pages of the 16th edition, but the editors recognize that no manual, however comprehensive, can supply answers to every conceivable situation. So Saller and her colleagues advise: Don't hogtie yourself in some intricate and complicated procedure; try to extrapolate from an existing convention; arrive at something clear and reasonable; carry it out consistently through the text." (John E. McIntyre, Baltimore Sun) "These are solid maxims of the editing trade, yet they are unknown to some professionals who assume there is always a Right Way and who sacrifice sense and compromise clarity to avoid deviating from a rule, however trivial. So it's reassuring and constructive to see editorial flexibility upheld and indeed stressed by so august an arbiter." • (Sentence First)

Carol Fisher Saller is editor of the Chicago Manual of Style Online's Q&A and writes the Editor's Corner for the Chicago Manual of Style's Shop Talk blog. She occasionally writes about language and writing in academe for Lingua Franca at the Chronicle of Higher Education and is the author of several books for children, most recently the young adult novel Eddie's War.

"Would you set your hair on fire if CMOS said you should?" That concluding rhetorical question in answer to a query aptly exemplifies what this book is all about: style. The CMOS is not some inflexible mandate, slavishly imposing its rules upon users. Seemingly not-so-common common sense is the rule of the day. As one who has just barely "and with great difficulty, I should add" overcome the fact that a preposition must not necessarily be in pre-position (Really?! But the word literally means . . .), this book is a refreshing bucket of cold water over the head in the winter. Well, maybe not THAT refreshing. In any case, as one with no formal education in copyediting or journalism, and one who constantly self-edits, this book ably provides guidance with

succinctness and wit. The index provides a handy subject reference. And I found myself laughing out loud a number of times; my favorite answer is to the question on pages 30-31. For those reading this review, critique is welcome. Did I use en dashes inappropriately? Too often? (Oh wait; those are hyphens.) How about the em dashes? Did I use ellipses improperly? Is it wrong to use a question mark and an exclamation point (even in a parenthetical remark) in a book review of a book on queries regarding the CMOS? Anything else? I'm not sure if I've fully digested the material in this book . . .

I'm a book editor who knows Chicago style intimately. It's refreshing to read questions from other editors (and answers from the real pros in this field). Just reinforces that I'm doing a lot of things right.

Bought as gift - daughter loves it.

a must read

[Download to continue reading...](#)

But Can I Start a Sentence with "But"?: Advice from the Chicago Style Q&A (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article: Second Edition (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article (Chicago Guides to Writing, Editing, and Publishing) Developmental Editing: A Handbook for Freelancers, Authors, and Publishers (Chicago Guides to Writing, Editing, and Publishing) What Editors Do: The Art, Craft, and Business of Book Editing (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) The Subversive Copy Editor, Second Edition: Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and ... Guides to Writing, Editing, and Publishing) The Subversive Copy Editor, Second Edition: Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself) ... Guides to Writing, Editing, and Publishing) Cite Right, Second Edition: A Quick Guide to Citation Styles--MLA,

APA, Chicago, the Sciences, Professions, and More (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Communicating Science: Second Edition (Chicago Guides to Writing, Editing, and Publishing) Digital Paper: A Manual for Research and Writing with Library and Internet Materials (Chicago Guides to Writing, Editing, and Publishing) Legal Writing in Plain English, Second Edition: A Text with Exercises (Chicago Guides to Writing, Editing, and Publishing) Writing Ethnographic Fieldnotes, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) Writing Science in Plain English (Chicago Guides to Writing, Editing, and Publishing) Storycraft: The Complete Guide to Writing Narrative Nonfiction (Chicago Guides to Writing, Editing, and Publishing) The Dramatic Writer's Companion: Tools to Develop Characters, Cause Scenes, and Build Stories (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Term Papers, Theses, and Dissertations, 6th Edition (Chicago Guides to Writing, Editing, and Publishing)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)